

Introduction to Art Syllabus

Contact information:
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Intro to Art is the prerequisite to all the Art classes. In this course students will learn about the visual arts that are created for visual appeal and those that serve a useful purpose. This course is designed to introduce students to multiple ways of creating art. During the semester students will learn how to properly critique artwork with the use of the elements and principles of design. Projects that will be explored include introductions to drawing, painting, photography, sculpture/ceramics, and graphic design. Through out the semester Art History will be discussed and examined through projects and critiques.

Week by Week Projects guide for quarter Into to Art (Every Friday is a Sketchbook Friday!)

Week 1 Class Intro, Sketchbook Creation, & Cover work

Week 2 Edmodo Intro & Drawing Unit, Shading and Outlining practicing

Week 3 Shattered Image Project

Week 4 “

Week 5 Painting Unit, Color Theory practicing

Week 6 Art Movement Color Scheme Painting Project

Week 7 “

Week 8 Clay Unit, Fundamentals, processes, and techniques of clay practice

Week 9 Clay project, Kiln Gods

Week 10 “

Week 11 Street Art Project

Week 12 Graphic Design Unit, Photoshop learn, practice, & project

Week 13 “

Week 14 Sculpture Unit, Found Objects & Ballon Plasters

Week 15 “

Week 16 Printing Unit

Week 17 “

Week 18 Sketchbook Finish & Final

Grading scale:

A	100-92
B	93-83
C	82-72
D	71-63
F	62-0

Sketchbook:

25% of your final grade

Art Blog Critics:

25% of your final grade

Projects:

50% of your final grade

Basic Expectations:

1. Effort on projects
 - meets requirements
 - turned in by a suitable time
2. Class work time
 - using class time wisely
 - learning and using tools/supplies correctly
3. Maintain a classroom Sketchbook
4. Conduct yourself in a productive, responsible, and respectful manner

Teacher holds the rights to change projects if necessary during the Course.
(new 2014)